

REGISTRATION FORM

Send to: *Pascaline Dallemagne, Pradel Association*
Rue des Remparts - 26160 The Poët-Laval (France)
Or e-mail: *classicarpa@orange.fr*
Other information: www.classicarpa.com

Name: _____ First Name: _____
Age (minors: parental consent)

Address:

+ Such as Mobile: _____ E-mail: _____

- Registration Fee (non refundable): 70 €
- Full board accommodation with a place for practice : 250 €
- Course: July 10-15 th. Six individual lessons guarantees each day
Cours to be paid directly to the teacher upon arrival : 300 €
- I enclose my CV and list of works that I would like to work.
- My current teacher is:

• I confirm my registration by paying a deposit of 150 € (check payable to Pradel Ass.) balance will be settled either by bank transfer 15 days prior to arrival or in cash (or check) the day of my arrival.

Crédit Agricole Sud Rhône Alpes:

France account RIB: 13906 00128 85003823704 80

BIC IBAN FR76 13906001288500382370480 AGRIFRPP839

(the receipt of the deposit serves as confirmation of your registration)

• I'll bring my desk

• I wish to share a room with another student,

(Name:)

-> see the registration form sent together.

• I am going to place on my own

• I'll come by TGV (train Montelimar).

- Timetable of buses (towards Dieulefit): 10 or 16H 18H 20

! Ask: Judgement Hall of Poët-Laval

> To return, expect a departure from the TGV station Montelimar

- from 9 am, 13:15, or 14H.

Date : _____ Signature : _____



LE POËT-LAVAL
DRÔME - FRANCE

SUMMER SESSION

9 - 16 JULY 2011

Pradel Association

F-26160 Le Poët-Laval – France

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ClassicArpa, Pradel Association

VIOLIN SESSION : 9 – 16 OF JULY 2011
LE POËT-LAVAL (DRÔME PROVENÇALE) FRANCE

PLACE :

The Poët-Laval, a former Commandery of the Hospitaller Order of St. John of Jerusalem, later Order of Malta is now classified as historical monuments. The village was built there over 800 years and fortified by the Knights as a refuge for pilgrims leaving for the Holy Land. The Poët-Laval nestled in lush greenery, mountains that are already feeling the Provence, the hilltop village of Poët-Laval is part of the label « most beautiful villages of France »

ACCÈS :

TGV

Montelimar station then bus to Dieulefit stop Poët-Laval City Hall (stop asking!) then we will come looking for you

- Timetable of buses (towards Dieulefit): Dpt 16H 18H 10 or 20

- For the return, expect a departure from the TGV station Montelimar from 9am, 13:15, or 14H.

Some only serve the TGV Valence TGV station. Then take the bus to the station of Montelimar (16:15)

BY CAR:

From Lyon: exit Montelimar A7 NORTH towards Dieulefit (30km)

The old village is left, 5km before Dieulefit

From Avignon: A7 exit Montelimar SOUTH direction of Allan then La Bégude de Mazenc, Dieulefit

SOME PRACTICAL INFORMATION :

All meals with soft drinks are provided and included in the price, if you want other personal purchases, there is a small supermarket in the village of low (1 km) of hiking in the vicinity
In July the weather can be very warm but the nights quite cold, bring good shoes (steep streets, possibility of hiking).

Internet : Wireless equipment if you want to connect : only your personal computer. That of the house can be used by trainees.

The Master class interests young instrumentalists who have already completed a cycle of study with a conservatory or music school and who wish to perfect their technique and ability of expression. The number per teacher is limited.

DATES 9-16th july (arrival on saturday 9th in the afternoon, departure on saturday 16th in the morning)

PROFESSOR : DANIEL RUBENSTEIN

Daniel Rubenstein is Violin & Viola Professor at the Royal Conservatory of Mons (Belgium) teaching undergraduate and graduate students applying for Master Degree. He is also Assistant-Professor of Chamber Music at the Royal Conservatory of Brussels and Professor at the new Eugène Ysaye Institute of Music (Brussels) where he teaches violin, viola and chamber music. he is also available during the whole academic year 2009-2010 for short Individual Seminars of 4 lessons at the Eugène Ysaye Institute of Music (Brussels). He also served as Violin Professor at the Royal Conservatory of Brussels for the end of last school-year taking over half of Shirly Laub's class. Soloist, He teaches in many Masterclasses.

<http://www.danielrubenstein.com>

ORGANIZATION

Each student will have a place to practice. They will stay in room for two. The course will take place in the house "Le Pradel".

Schedules and course programs will be established by teachers, information given when registering .

END OF COURSE CONCERT

The last day, students may wish they occur together in the music room of Pradel.